In 1943, Nelly and her mother hid from the Nazis in the home of a Catholic family in Lwow, Poland. With a watercolour set and her imagination, this young girl triumphed over adversity by writing stories and illustrating what she imagined a normal life could be. The exhibition gives a voice to a young girl who not only survived those terror-filled days, but has thrived as an adult and has given back to the world. Nelly’s artwork reminds us that art and hope can bring light to the darkest of situations and prompts discussions on contemporary issues from religious intolerance to current genocides.